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# CATALOGUE

OF THE

# PERMANENT COLLECTION

OF THE

## PENNSYLVANIA

# ACADEMY OF THE FINE ARTS.

(NINTH EDITION.)

WITH AN APPENDIX OF WORKS DEPOSITED.

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Pennsylvania Academy of the Fine Arts
Catalog of the permanent collection of the Pennsylvania Academy of the Fine Arts

# CATALOGUE

OF THE

# PERMANENT COLLECTION OF THE ACADEMY.

## PAINTINGS.

A 1. Portrait of George Clymer, first president of the Academy. C. W. Peale.

A 2. Landscape. Mercury deceiving Argus . . . Salvator Rosa.

A 3. The Evangelist St. Mark.

A 4. Attack on Fort Fisher . . . . . Xanthus Smith.
Presented by Mrs. Joseph Harrison, 1878.

A 5. Full length portrait of Charles Wilson Peale—in his museum . . . . . C. W. Peale.
Presented by Mrs. Joseph Harrison, 1878.

A 6. Adoration of the Magi—*Matthew*, ii. 11 . . Andrea Vicentino.

A 7. David returning thanks for his victory over Goliath. H. Schweminger.

A 8. The graveyard of the poor . . . . . O. Hermelin.

A 9. Banditti among antique ruins . . . . . P. Pannini.

A 10. Portrait of Jonathan Rubicam . . . . . W. K. Hewitt.
Presented by Mrs. C. A. Rubicam, 1877.

A 11. Picking cherries . . . . . Mary Smith.
Presented by Russell Smith, 1878.

A 12. Portrait of Dugald Stuart, after Raeburn . . J. R. Lambdin.

A 13. Pat Lyon at the forge . . . . . John Neagle.

A 14. A horse market . . . . . P. van Bloemen.

A 15. Interior of a cathedral by moonlight, with figures by Teniers. . . . . Peter Neefs.

A 16. Original study for the painting, Paul before Agrippa. P. F. Rothermel.
Presented by James L. Claghorn, 1878.

A 17. Full length portrait of J. B. Booth, as Richard III. Henry Thomas.

A 18. Portrait of Benjamin West, P. R. A., after Leslie's copy of Lawrence . . . . . Thos. Sully.

A 19. Orestes pursued by the furies. . . . . W. Bouguereau.
Presented by Mrs. Joseph Harrison, 1878.

A 20. Peter denying Christ . . . . . P. Janssen.

A 21. Gil Blas securing the cook in the robber's cave . John Opie.

A 22. Full length portrait of Ludwig of Bavaria . . W. Kaulbach.

A 23. Ariadne in Naxos . . . . . John Vanderlyn.
Presented by Mrs. Joseph Harrison, 1878.

A 24. Lion's head . . . . . C. Schuessle.

A 25. The standard bearer . . . . . A. Gues.
Presented by John Pondir, 1877.

A 26. The cherry girl . . . . . Van Thol.

A 27. The murder of Rutland by Lord Clifford—*Shakspeare*, Henry VI., Part 3, Act 1 . . . . . C. R. Leslie.

A 28. First ray of sunlight after an Arctic winter. . . J. B. Wittkamp.
Presented by Mrs. Joseph Harrison, 1878.

A 29. Fruit . . . . . Campidoglio.

A 30. Banditti among antique ruins . . . . . P. Pannini.

A 31. On the Susquehanna . . . . . T. Doughty.

A 32. View in Dovedale . . . . . I. L. Williams

A 33. Dead game and dog . . . . . Snyders.

A 34. Full length portrait of Washington . . . . Gilbert Stuart.

A 35. An old head . . . . . Salvator Rosa.

A 36. do. . . . . do.

A 37. St. Jerome . . . . . Spanish School.

A 38. Dying brigand . . . . . Edward May.

A 39. Landing of the Norsemen . . . . . E. Leutze.

A 40. Dead man restored to life by touching the bones of the Prophet Elisha.—2 *Kings*, xiii. 20 . . Washington Allston.

A 41. Death on the pale horse.—*Revelations, Chapter vi.* . Benjamin West.

A 42. Paul and Barnabas . . . . . do.

A 43. The tribute money (after Rubens) . . . . Thos. Sully.

A 44. Datheen preaching before the walls of Ghent during the struggle for the independence of the Netherlands when under the dominion of Spain, in the 16th century . . . . . J. B. Wittkamp.

A 45. Landscape . . . . . Salvator Rosa.

A 46. do. . . . . do.

A 47. A cavalry charge . . . . . Vander Meulen.

A 48. A battle scene . . . . . do.

A 49. Boar hunt . . . . . Snyders.

A 50. Full length portrait of G. F. Cooke as Richard III. Thomas Sully.

[The CAREY COLLECTION paintings are numbered A 51—A 105; the sculptures B 46—B 49. See A 254.]

A 51. The painter's triumph . . . . . W. S. Mount.
A 52. Cottage girl. After Rembrandt . . . . Thomas Sully.
A 53. Florentine girl . . . . . D. Huntington.
A 54. The Bay of Baiæ from Pozzuoli . . . . Clarkson Stanfield.
A 55. Gypsy belle . . . . . C. R. Leslie.
A 56. Portrait of H. C. Carey . . . . . do.
A 57. Touchstone, Audrey, and the Clown. "As you like it." do.
A 58. Sterne in the glove shop. After G. S. Newton . . Ann Leslie.
A 59. Portrait of Mrs. Blodgett . . . . . Gilbert Stuart.
A 60. The poet's dream . . . . . E. Leutze.
A 61. Isabella. "Measure for measure." . . . . Thomas Sully.
A 62. Salvator Rosa painting Masaniello . . . . D. Maclise.
A 63. The strawberry girl. After Reynolds . . . Thomas Sully.
A 64. Portrait of Fanny Kemble . . . . . do.
A 65. The cottage . . . . . W. Collins.
A 66. Landscape . . . . . Joshua Shaw.
A 67. do. . . . . do.
A 68. The ghost story . . . . . C. H. Comegys.
A 69. Landscape . . . . . T. Doughty.
A 70. The young merchants . . . . . W. Page.
A 71. Cattle . . . . . T. Sidney Cooper.
A 72. Lady Jane Grey refusing the crown. After C. R. Leslie. Ann Leslie.
A 73. Mercy's dream. From the Pilgrim's Progress . D. Huntington.
A 74. Portrait of a child . . . . . Thomas Sully.
A 75. Cupid . . . . . After Reynolds.
A 76. The Duchess and Sancho. From Don Quixote. After C. R. Leslie . . . . . Ann Leslie.

"Between you and me, they say my master's mad."

A 77. Falls of Tivoli. "Childe Harolde" . . . . Richard Wilson.
A 78. Cupid begging his arrow . . . . . H. Peters Gray.
A 79. Laughing girl . . . . . After Reynolds.
A 80. Sir Roger de Coverly going to church. After C. R. Leslie . . . . . Ann Leslie.

A 81. Portrait of Lord Macaulay . . . . . Henry Inman.
A 82. View in Calabria . . . . . Elsasser.
A 83. Martha and Mary. After C. R. Leslie . . . Ann Leslie.
A 84. Christiana and her family passing the Valley of the Shadow of Death . . . . . D. Huntington.
A 85. Titian's model, from the original in the Louvre . G. P. Healey.
A 86. Children and rabbits . . . . . Ann Leslie.
A 87. Sunrise on the Thames—Windsor Castle in the distance . . . . . J. B. Pyne.
A 88. Erinna, a poetess—friend of Sappho . . . Rembrandt Peale.
A 89. Sterne and the chaise vamper's wife — "Sentimental Journey" . . . . . C. R. Leslie.
A 90. Girl with grapes . . . . . Rembrandt Peale.
A 91. Uncle Toby and the Widow Wadman. "Tristram Shandy." . . . . . C. R. Leslie.
A 92. Group of children's heads . . . . . Thos. Sully.
A 93. Landscape study . . . . . Richard Wilson.
A 94. Hayes Common—storm coming on . . . . Boddington.
A 95. Militia training . . . . . J. G. Clonney.
A 96. Olivia. "Twelfth Night." . . . . . C. R. Leslie.
A 97. Head of Rembrandt. After Rembrandt . . . Ann Leslie.
A 98. Landscape . . . . . G. Morland.
A 99. The little plunderers . . . . . C. H. Comegys.
A 100. The lady with a mask . . . . . Henry Inman.
A 101. Sunset on the French coast . . . . . J. B. Pyne.
A 102. Hagar and Ishmael on the desert . . . . C. L. Eastlake.
A 103. Fanny Kemble as Juliet . . . . . Thos. Sully.
A 104. Mumble-peg . . . . . Henry Inman.
A 105. Landscape . . . . . T. Doughty.
A 106. Marine. From Bonaparte Collection . . . Joseph Vernet.
A 107. Marine . . . . . J. Van Os.
A 108. Portrait of a young lady.
A 109. Portrait of Mrs. Elizabeth Davy, of Devonshire, Eng. John Opie, R. A.
A 110. Landscape.
A 111. The rape of Europa . . . . . Gaspar Poussin.
A 112. The fruiterers . . . . . Van Asch.
A 113. The Dutch gardener . . . . . do.
A 114. Cupid with a vase . . . . . Schidone.
A 115. A Dutch courtship . . . . . Vander Drasback.
A 116. Flight into Egypt.
A 117. Samson and Delilah.—*Judges*, chap. xvi, v. 18, 19 . David.

A 118. Cattle at pasture (after Cooper) . . . . . W. McMurtrie.
A 119. Wayside inn. . . . . .
A 120. Interior, with figures . . . . . .
A 121. Homer reciting his poems in the city of Argos . Volozon.
A 122. Interior of a Dutch kitchen . . . . . Bertaux.
A 123. Cupid musing . . . . . Schidone.
A 124. Landscape . . . . . P. Vries.
A 125. View near Hartford, Conn. . . . . T. Doughty.
A 126. Sketch of Mrs. Wood as Amina . . . . Thos. Sully.
A 127. Portrait of Washington—Bust . . . . Gilbert Stuart.
A 128. Interior . . . . . A Ostade.
A 129. The miracle of Cana . . . . . .
A 130. Nymphs . . . . . Poelenburg.
A 131. Cavalry halt . . . . . P. Wouvermans.
A 132. Moonlight . . . . . Van Goyen.
A 133. Portrait of Chas. Wilson Peale . . . Chas. Wilson Peale.
A 134. Portrait of Martin Luther's wife, Catharine Van Bora Van Lint.
A 135. Landscape . . . . . Russell Smith.
A 136. Embarkation of Columbus . . . . . P. F. Rothermel.
A 137. Flower piece . . . . . Boschaert.
A 138. Portrait of James Northcote . . . . . Robert Sully.
A 139. Portrait of Nicholas Duval . . . . . Nicholas Duval.
A 140. Portrait of James Ross . . . . . Thos. Sully.
A 141. Landscape, sunset . . . . . .
A 142. Fancy head . . . . . Mrs. Sully Darley.
A 143. Roman aqueduct and Moorish ruins at Alcala, Spain F. Bossuet.
A 144. The Cope Brothers, Thos. P., Israel, and Jasper . S. B. Waugh.
A 145. Landscape . . . . . De Groot.
A 146. Portrait of Rembrandt Peale . . . . Rembrandt Peale.
A 147. Portrait of Caleb Cope, late president of the Academy Henry Inman.
A 148. Portrait of the artist . . . . Angelica Kauffman, R. A.
A 149. Spaniels . . . . . .
A 150. A wedding—the late Bishop White officiating . Krimmel.
A 151. A river scene . . . . . Van Goyen.
A 152. Dead game . . . . . Jan Fytt.
A 153. Portrait of Miss Elizabeth Willing Jackson . . Thos. Sully.
A 154. Flower piece . . . . . Boschaert.
A 155. Fox grapes and peaches . . . . . Raphael Peale.
A 156. Apples and fox grapes . . . . . do.
A 157. Seaport in Holland . . . . . Storks.

A 158. Dead game . . . . . Jan Fytt.
A 159. A Belgian head . . . . . .
A 160. Martyrdom of St. Catharine . . . . . .
A 161. Musidora. After B. West, P. R. A., . . . C. R. Leslie, R. A.

"Warm in her cheek the sultry season glowed,
And robed in loose array, she came to bathe."
*Thomson's Seasons.*

A 162. Virtue directed by Prudence to avoid the solicitations of Folly . . . . . Ang. Kauffman, R. A.
A 163. Landscape . . . . . Th. Doughty.
A 164. Portrait of Mrs. Elizabeth Willing Jackson . . Gilbert Stuart.
A 165. Fanny Kemble as Lady Macbeth . . . . Thos. Sully.
A 166. Ganymede.—Jove's cup bearer . . . . Guido.
A 167. Infant Christ and St. John . . . . . After Raphael.
A 168. Fête champêtre . . . . . .
A 169. A country school . . . . . J. Horemans.
A 170. River view from the entrance to a cavern . .
A 171. Fisherman putting out to sea . . . . . Lucatelli.
A 172. A Dutch festival . . . . . .
A 173. Gentleman and his valet . . . . . Eckhout.
A 174. Night scene, conflagration . . . . . Honthorst.
A 175. Canal scene . . . . . Leukert.
A 176. Fête champêtre . . . . . .
A 177. Chew's house, Germantown . . . . . Russell Smith.
A 178. Landscape. Ray fishing, etc. . . . . Lucatelli.
A 179. Portrait of Mrs. Elizabeth Davy, of Dover, Del. . T. Sully.
A 180. The death of Athena . . . . . .
A 181. Embarkation . . . . . H. C. Vroom.
A 182. Marine (from the Bonaparte Collection) . . . Joseph Vernet.
A 183. Fourth of July in Centre Square . . . . Krimmel.
A 184. Portrait of William Pitt . . . . . Hoppner, R. A.
A 185. Queen Esther denouncing Haman to Ahasuerus . C. Schuessle.
A 186. Portrait of Wm. Dilwynn . . . . C. R. Leslie, R. A.
A 187. The violinist . . . . . Vanderhelst.
A 188. Portrait of the late Edward L. Carey . . . Thos. Sully.
A 189. Portrait of Robert Morris . . . . Charles Wilson Peale.
A 190. Christ's agony in the garden . . . . . Aug. Tiron.
A 191. The deliverance of Leyden from the siege by the Spaniards under Valdez in 1574 . . . . J. B. Wittkamp.
A 192. Judith and Holofernes . . . . . E. Jacobs.
A 193. Portrait of a gentleman . . . . . Thos. Sully.

A 194. Portrait of John Locke . . . . After Sir Godfrey Kneller.
A 195. Time and Truth correcting Love . . . . Le Brun.
A 196. Rouget de Lisle, a French officer, singing for the first time the Marseillaise Hymn, of which he was the author, at the house of the Mayor of Strasbourg, 1792 . . . . . G. Guffens.
A 197. The three Marys . . . . . Schwartz.
A 198. Portrait of L. David . . . . . Rembrandt Peale.
A 199. Shipwreck (from the Bonaparte Collection) . . Jos. Vernet.
A 200. Portrait of Fanny Kemble . . . . . Thos. Sully.
A 201. Death of Abel.—*Genesis* iv. 8 . . . . Carlo Lotti.
A 202. Portrait of Denon . . . . . Rembrandt Peale.
A 203. Portrait of Rubens, after Rubens . . . . De Roos.
A 204. Dog and heron . . . . . Snyders.
A 205. Portrait of Charles I. . . . . Van Dyck.
A 206. The Duke of Arno meditating the death of his wife, Parisina . . . . . A. Gastaldi.
A 207. Cæsar Borgia and Machiavelli . . . . Farufini.
A 208. The cardinal and his friends. View of his palace in the distance. From the Bonaparte Collection . Jos. Vernet.
A 209. Portrait of Houdon . . . . . Rembrandt Peale.
A 210. Adam and Eve.—*Genesis* iii. 6 . . . . Carlo Lotti.
A 211. Portrait of Charles Kemble . . . . . Thos. Sully.
A 212. Landscape, evening . . . . . Paul Weber.
A 213. Snow scene . . . . . Lucatelli.
A 214. Portrait of Miss Leslie . . . . . Thos. Sully.
A 215. Judith with the head of Holofernes . . . Lud. Carracci.
A 216. Clown in state of dejection . . . . . F. Gonne.
A 217. The deliverance of Peter . . . . Domenichino, 1605.
A 218. Storm on the Mediterranean . . . . . Paul Weber.
A 219. Portrait of Baron Williams, who accompanied Capt. Cook on his voyage around the world (full length) Thomson, R. A.
A 220. Beatrice Cenci . . . . . After Guido.
A 221. The recovery . . . . . Carl Hübner.
A 222. Marine . . . . . J. C. B. Püttner.
A 223. Poesie. Original in the Corsini Palace, Florence . After Carlo Dolci.
A 224. Sibyl . . . . . After Guido.
A 225. Madonna, called Torregiani or Bridgewater . . After Raphael.
A 226. A saint.
A 227. Madonna and child. Original in the Pitti Gallery, Florence . . . . . After Murillo.
A 228. Madonna del Fiore . . . . . After Titian.

A 229. Sunset. Original in the Pitti Gallery, Florence — After Salvator Rosa.

A 230. Portrait of Mrs. Gilpin . . . . . — S. B. Waugh.

A 231. St. John. Original in the Pitti Gallery, Florence . — After Carlo Dolci.

A 232. St. Agnes. Original in Cathedral of Pisa — After Andrea Del Sarto.

A 233. Aurora. Original in Rospigliosi Palace, Rome . — After Guido.

A 234. St. Cecilia. Original at Bologna . . . . — After Raphael.

A 235. Samian Sibyl. Original in the Tribune, Florence . — After Guercino.

A 236. Madonna between St. Joseph and St. Francis. Original in Uffizi Gallery, Florence . . . . — After Correggio.

A 237. Sunset . . . . . — After Claude.

A 238. Portrait of Henry D. Gilpin . . . . . — S. B. Waugh.

A 239. Dog's head . . . . . — Isabella Badew.

A 240. Portrait of Col. Fairman . . . . . — Thos. Sully.

A 241. The snow shoveler . . . . . — J. G. Brown.

A 242. Portrait of Sir Walter Raleigh . . . . — Vanderpool.

A 243. Destruction of Pharaoh's Host.

A 244. Portrait of Carl Steinhauser . . . . . — Mme. Steinhauser.

A 245. St. Jerome . . . . . — Van Lint.

A 246. Fruit . . . . . — Boschaert.

A 247. Portrait of Henry Inman . . . . . — Henry Inman.

A 248. A group from Raphael's Heliodorus . . . — C. Vogel.

A 249. Musical party.

A 250. Head of a female saint . . . . . — After Carlo Dolci.

A 251. Pushing out to sea . . . . . — Lucatelli.

A 252. Interior of an iron foundry . . . . . — Bas Otis.

A 253. Christ rejected . . . . . — Benjamin West.
Presented by Mrs. Joseph Harrison, 1878.

A 254. Interior of the library of the late Henry C. Carey . — Geo. B. Wood.
Presented by the artist, 1880.

A 256. On the borders of the marsh. (Temple Collection, 1) — W. L. Picknell.
Presented by Joseph E. Temple, 1881.

A 257. Dead game and fruit . . . . . — F. Snyders.
Presented by Mrs. Bloomfield Moore, 1881.

A 258. Sheridan's ride . . . . . — Thomas Buchanan Read.

A 259. The flight of the arrow . . . . — do.
A 258 and 259 presented by the children of A. D. Jessup.

A 260. The delivery to the secular arm. Incident of the Spanish Inquisition in the Netherlands . . — R. B. Browning.
Presented by Mrs. Bloomfield Moore, 1882.

A 261. A holiday occupation. (Temple Collection, 2) . — R. Koehler.

A 262. The story teller. Breton interior (do., 3) . . — Robt. Wylie.
A 261 and 262 presented by Joseph E. Temple, 1882.

A 263. Off the French Coast, moonlight effect . . . — W. P. W. Dana.
Presented by Atherton Blight, 1882.

A 264. Stable interior . . . . . Geo. Cole.
Presented by Thos. Mellor, 1882.

A 265. Two members of the Temperance Society . Edmund de Pratere.
(Temple Collection, 4)

A 266. A masked ball at the opera. (do., 5) Charles Hermans.

A 267. Forgotten. (do., 6.) Alex. Struys.

A 268. Christ after the deseent from the eross. (do., 7) Alex. Thomas.

A 269. Battery of light artillery *en route* . . . . W. T. Trego.
Presented by Fairman Rogers, 1883.

A 270. Sunlight effeets. (Temple Colleetion, 8) . . . Burr H. Nicholls.

A 271. Roumanian lady. (do., 9) . . . . Frederie A. Bridgman.

A 272. Peaehes. (do., 10) . . . . . Milne Ramsey.
A 270–272 presented by Joseph E. Temple, 1883.

A 273. Full length portrait of Mme. Modjeska . . . Carolus-Duran.
Presented by Paris Haldeman, 1883.

A 274. Close of a stormy day, Annisquam, Cape Ann . Prosper L. Senat.
(Temple Collection, 11) Presented by Joseph E. Temple, 1883.

A 275. The lion Sultan . . . . . .Henry C. Bispham.

A 276. Forgotten roses . . . . . Adolph Weisz.
A 275 and 276 presented by Mrs. Bloomfield Moore, 1883.

A 277. Fantaisie. (Temple Colleetion, 12) . Charles Sprague Pearee.

A 278. The rainy day. (do., 13) . . . . . Henry Mosler.
A 277 and 278 presented by Joseph E. Temple, 1884.

[The eopies in the foregoing list (exeepting some portraits) have been withdrawn from exhibition.]

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## SCULPTURE.

### MARBLES—PRINCIPALLY IN THE MAIN CORRIDOR AND TRANSEPTS.

B 1. The guiding angel. Group.

B 2. Diana of Gabii (reduetion) . . . . . After Antique.

B 3. Amazon of the Vatiean. Original attributed to Phidias do.

B 4. Flora . . . . . do.

B 5. Baechus and Ariadne . . . . . do.

B 6. Daneing girl . . . . . After Canova.

B 7. Bust of Franklin Peale . . . . . Geo. Starkey.

B 8. Bust of daughter of Niobe . . . . . After Antique.

B 9. Colossal head of Napoleon . . . . . After Canova.

B 10. Bust of Benjamin Franklin . . . . . Isaae Broome.

B 11. Bust of Lafayette . . . . . H. Greenough.

B 12. Sleeping Hermaphrodite . . . . . After Antique.

B 13. Jerusalem. Female figure seated. Heroie size.—*Lamentations.* i, 1, 2, 12 . . . . . W. W. Story.

B 14. Deborah . . . . . Lombardi.
B 15. Bust of Abraham Lincoln . . . . . Randolph Rogers.
B 16. Bust of Nicholas Biddle . . . . . H. Cannon.
B 17. Bust of Caracalla . . . . . After Antique.
B 18. Bacchante dancing . . . . . C. M. Clodion.
B 19. Bacchante and young Satyr . . . . . C. M. Clodion.
B 20. Penelope . . . . . Rinaldo Rinaldi.
B 21. Bust of H. Cannon . . . . . H. Cannon.
B 22. Draped female figure, wanting head and otherwise mutilated . . . . . Antique.
B 23. Colossal foot of Minerva . . . . . do.
B 24. Bust of Vito Viti.
B 25. Head of Sappho . . . . . After Antique.
B 26. Venus de Medici (reduced). [See D 5.] . . . do.
B 27. The prodigal son . . . . . Joseph Mozier.
B 28. Antinous of the Capitol (reduced). [See D 28.] . After Antique.
B 29. Bust of Henry Clay . . . . . H. Cannon.
B 30. Bacchus and young Satyr.
B 31. Bust of Commodus . . . . . After Antique.
B 32. Spring. Bust . . . . . E. D. Palmer.
B 33. Hero and Leander . . . . . Carl Steinhauser.
B 34. Proserpine. Bust . . . . . Hiram Powers.
B 35. Bust of son of Niobe . . . . . After Antique.
B 36. Bust of Minerva . . . . . do.
B 37. Bust of Alex. Hamilton . . . . . Ceracchi.
B 38. Pharaoh's daughter finding Moses . . . . F. Barzaghi.
B 39. Bust of Benjamin Franklin . . . . . Ceracchi.
B 40. Ceres. A mutilated colossal statue, brought from Megara in Greece, and presented to the Academy by Commodore Patterson. (Over main doorway outside) . . . . . Antique.
B 41. Medallion head of a Roman Emperor.
B 42. Do. Do.
B 43. Do. Do.
B 44. Do. Do.

[Nos. 41–44 are placed on the walls in the third antique room, first floor.]

B 45. Bust of Washington. [Presented by Mrs. Aspinwall, 1877.] . . . . . Trentanova.
B 46. The shell girl . . . . . Steinhauser.
B 47. Boy playing jackstones . . . . . do.
B 48. Dancing girl reposing. (Reduction from Canova) . A. Husson.

B 49. Amazon on horseback attacked by a panther. (Reduction in French bronze from the colossal group in Berlin by . . . . . August Kiss.)

B 50. Fighting gladiator, in bronze (reduced) . . . After Agasias.

B 51. Death mask Napoleon I., bronze cast, from the one in plaster taken at St. Helena. [Presented by James L. Claghorn, 1878.] . . . . . Dr. F. Antommarchi.

B 52. Medallion head of Christ, in copper. [Presented by sculptor, 1881.] . . . . . Geo. Starkey.

[Numbers B 46—49 form part of the Carey Collection. Sec A 51.]

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## PLASTER CASTS—PRINCIPALLY IN MAIN CORRIDOR AND TRANSEPTS.

C 1. Bust of Napoleon I.

C 2. Bust of Raphael.

C 3. Bust of Robert Burns . . . . . J. C. King.

C 4. Bust of Washington Allston . . . . . Clevenger.

C 5. Bust of Benjamin West, P. R. A. . . . . Chantry, R. A.

C 6. Bust of Dr. Benjamin Rush . . . . . William Rush.

C 7. Bust of Dr. P. S. Physick . . . . . do.

C 8. Colossal head of Canova . . . . . Canova.

C 9. Statue of St. George . . . . . Donatello.

C 10. Equestrian statue of Frederick the Great. (From original model) . . . . . Kiss.

C 11. Battle of Centaurs and the Lapithæ. (From original model) . . . . . John Lough.

C 12. Bust of Raphael (duplicate of C 2).

C 13. Bust of John Quincy Adams . . . . . Hiram Powers.

C 14. Bust of a lady.

C 15. Bust of a lady . . . . . C. B. Ives.

C 16. Bust of Washington Irving . . . . . Ball Hughes.

C 17. Bust of Judge Marshall . . . . . J. Frazee.

C 18. Bust of Gen. U. S. Grant . . . . . J. A. Bailly.

C 19. Bust of Joel Barlow . . . . . Houdon.

C 20. Head of Innocence . . . . . C. A. Fraikin.

C 21. Bust of Washington, from statue by . . . . Canova.

C 22. Bust of General Meade . . . . . Jos. A. Bailly.

C 23. Head of Innocence (duplicate of C 20) . . . C. A. Fraikin.

C 24. Bust of Alex. Hamilton (cast of B 37) . . . Ceracchi.

C 25. Bust of Dr. Wistar . . . . . Wm. Rush.

C 26. Bust of Wm. Rush (cast from the bust carved out of a pine knot) . . . . . do.

C 27. Bust of Capt. Lawrence . . . . . Wm. Rush.
C 28. Bust of Chief Justice Gibson . . . . . Persico.
C 29. Bust of Commodore Bainbridge . . . . Wm. Rush.
C 30. Bust of Admiral Nelson.
C 31. Bust of Henry Clay (cast of B 29) . . . . H. Cannon.
C 32. Bust of Wm. Cullen Bryant . . . . . Brackett.
C 33. Bust of J. Frazee . . . . . J. Frazee.
C 34. Cupid sleeping in a shell . . . . . C. A. Fraikin.
C 35. Statue of Mercury . . . . . After John of Bologna.
C 36. Napoleon in early life.
C 37. Bust of Isaac P. Davis . . . . . Clevenger.
C 38. Head of a child . . . . . C. A. Fraikin.
C 39. Bust of Nicholas Biddle (cast of B 16). Stored
C 40. Statue of Hebe . . . . . Modern Freneh.
C 41. Bust of Judge Hopkinson . . . . . Clevenger.
C 42. Bust of Washington . . . . . Houdon.
C 43. Bust of William Strickland . . . . . Gevelot.
C 44. Bust of Matthias W. Baldwin . . . . S. B. Downing.
C 45. Painting the lily. Female figure seated . Howard S. Kretschmar.
C 46. Colossal bust of Goethe. (Over stage in lecture room.) Steinhauser.
C 47. Medallion. Night . . . . . Thorwaldsen.
C 48. Medallion. Morning . . . . . do.
C 49. Medallion. Spring . . . . . do.
C 50. Medallion. Summer . . . . . do.
C 51. Medallion. Autumn . . . . . do.
C 52. Medallion. Winter . . . . . do.
C 53. Bas-Relief, Madonna and child . . . Lucca della Robbia.
C 54. East gate of the baptistery at St. John, Florence. (From the original bronze) . . . . . Lorenzo Ghiberti.
C 55. Steam and electricity. From the original model of the sculptured decorations over the entrance of the General Post-office at Washington. (Placed over stairway, within eastern entrance to main corridor in Academy) . . . . . Butti.
C 56. Bust of James L. Claghorn, from life } Presented by James L. Claghorn, 1878. } W. M. Swayne.
C 57. Bust of Henry C. Carey, from life } do.
C 58. Medallion head, in high relief. Study from life . . . . } Ida Waugh.
C 59. Bust of Lord Lorne, General-Governor of Canada. [Presented by the Sculptor, 1879.] . . . F. A. T. Dunbar.
C 60. Model of a portion of the Alhambra. [Presented by Edward H. Coates, 1880.] In Print Room . D. Rafel Contreras.
C 61. Bust of John Paul Jones.

# CASTS IN THE "ANTIQUE ROOMS."

## SCHOOL DEPARTMENT, LOWER FLOOR.

### (D). GROUPS, STATUES, TORSOS.

D 1. Cupid, called Genius of the Vatican . . . . Praxiteles.

D 2. Psyche of Naples. A fragment. The original, in the Museo Borbonico, at Naples, was found in the amphitheatre at Capua.

D 3. Venus of the Bath (called "Crouching Venus"). The base which is not considered to have belonged to the statue originally, has a Greek inscription signifying *Boupalos* [Bupalus] *made.*

D 4. The Townley Venus. Original in the British Museum.

D 5. Venus de Medici (without arms as the original was found) . . . . . Cleomenes, son of Apollodorus.

D 6. Venus of Milo. The original, in the Louvre, was found in the island of Milo, the ancient Melos.

D 7. Venus de Medici (complete, as in the restored original in the Uffizi gallery, Florence) . . . . . Cleomenes.

D 8. Venus of Arles.

D 9. Head and Trunk of the Venus of Milo.

D 10. Boy wrestling with a goose . . . . . Boethus of Carthage.

D 11. Faun with flute.

D 12. Venus genetrix.

D 13. Diana huntress. Original in the Louvre.

D 14. Diana of Gabii. Original in the Louvre.

D 15. Cupid with broken bow.

D 16. Cupid and Pschye.

D 17. Diadumenos (the athlete). Original formerly in the Farnese Palace, now in the British Museum.

D 18. Adonis of the Vatican.

D 19. Apollo Belvedere. Original in the Vatican.

D 20. Apollo. Original in the Uffizi Gallery, Florence.

D 21. Apollo. Archaic.

D 22. Boy extracting a thorn from his foot. Original in the capitol at Rome.

D 23. [Duplicate of D 22.]

D 24. Germanicus (or a Roman orator in the character of Mercury) . . . . . Cleomenes, son of Cleomenes.

D 25. Mercury (Antinous of the Vatican).

D 26. Castor and Pollux.

D 27. Mercury.

D 28. Antinous of the Capitol.

D 29. The knife grinder, or listening slave. Original in the Uffizi Gallery, Florence.

D 30. Dying gladiator (or Gaul). Original in the capitol at Rome.

D 31. Laocoon and his sons struggling with the serpent. Agesander, Athenodorus, and Polydorus, of Rhodes.

D 32. Son of Niobe. Original in the Uffizi Gallery, Florence.

D 33. Milo of Crotona (a cast of part of a modern statue in the Louvre) . . . . . Puget.

D 34. Discobolus preparing to throw the quoit. Original in the Vatican.

D 35. Fighting gladiator . . . . . Agasias.

D 36. Suppliant youth. Original in Berlin.

D 37. Sleeping faun (reduced). Original in the Glyptothek at Munich, formerly in possession of the Barberini family.

D 38. Torso—showing back. From nature.

D 39. Torso—showing breast. From nature.

D 40. Half figure of Marsyas being flayed.

D 41. Dancing faun. Original in the Uffizi Gallery, Florence.

D 42. Aristides. Original in the Naples Museum.

D 43. Discobolus throwing the quoit . . . . . Myron.

D 44. The wrestlers. Original in the Uffizi Gallery, Florence.

D 45. Jason (called also Cincinnatus, and Mercury). Original in the Louvre.

D 46. Silenus and the infant Bacchus. Original in the Louvre.

D 47. Bust of Minerva, colossal.

D 48. Colossal head of Jupiter. The original, now in the Vatican, was found at Otricoli.

D 49. Torso of Hercules (Belvedere torso) . . . Apollonius.

D 50. One of the fates.
D 51. Two of the fates.
D 52. Theseus.
D 53. Cephisus (formerly called Ilissus.)
} From the Elgin marbles taken from the Parthenon. Phidias.

D 54, 55. Colossal heads of Jupiter. [Duplicates of D 48.]

D 56. Torso of Genius of the Vatican. [Duplicate of D 1.]

D 57. Torso of Dancing faun. [See D 41.]

## (E). HEADS AND BUSTS.

E 1. Girl with a Phrygian cap.
E 2. Daughter of Niobe.
E 3. Cupid—Genius of the Vatican. [See D 1.]
E 4. A muse.
E 5. Passion.
E 6. Duplicate of E 5.
E 7. Sappho.
E 8. A large mask of a female.
E 9. Female head.
E 10. Isis.
E 11. Dione, mother of Venus.
E 12. Venus Aphrodite, in museum at Arles.
E 13. Isis.
E 14. Minerva.
E 15. Daughter of Niobe.
E 16. Diana—from statue of Diana a la biche, in the Louvre. [See D 13.]
E 17. Female bust.
E 18. Diana—duplicate of E 16.
E 19. Diana of Gabii. [See D 14.]
E 20. Minerva.
E 21. Venus—from statue by Canovo in the Pitti Palace, Florence.
E 22. Clytie. Original in Townley Collection, British Museum.
E 23. Niobe. Original in the Uffizi Gallery, Florence.
E 24. Laughing faun.
E 25. Cynic.
E 26. A Homeric hero, probably Diomed, but frequently called Ajax. Original in British Museum. Græco-Roman.
E 27. Cato.
E 28. Xenophon.
E 29. Apollo.
E 30. Young Augustus.
E 31. Romulus.
E 32. Young Augustus. [Duplicate of E 30.]
E 33. Titus.
E 34. Face of Hercules.
E 35. Son of Laocoon. [See D 31.]
E 36. Laughing faun. [Duplicate of E 24.]

E 37. Bacchus—heroic size.

E 38. Apollo—from Belvedere statue. [D 19.]

E 39. Son of Niobe. From original statue in Uffizi Gallery, Florence.

E 40. Bacchus of the Vatican. Colossal.

F 41. Castor. [From statue D 26.]

E 42. Male head.

E 43. Omphale.

E 44. Small head of Jupiter.

E 45. Son of Laocoon. [See D 31.]

E 46. A barbarian (sometimes called Decebalus). Original in the British Museum.

E 47. Demosthenes.

E 48. Homer. Original in the Louvre.

E 49. Achilles.

E 50. Euripides.

E 51. Alcibiades.

E 52. Augustus Cæsar. Original in Vienna.

E 53. Antisthenes.

E 54. Menelaus.

E 55. Alexander. The original, in the Louvre, was found at Tivoli, 1779.

E 56. Junius Brutus.

E 57. Euripides. [Duplicate of E 50.]

E 58. Julius Cæsar.

E 59. Cicero.

E 60. Caracalla.

E 61. Seneca.

E 62. Xenophon.

E 63. Asklepios, or Esculapius. The original marble, now in the British Museum, was found at Melos, 1828.

E 64. Pericles.

E 65. Socrates.

E 66. Hippocrates.

E 67. Young Hercules.

E 68. Young Augustus. [Duplicate of E 30.]

E 69. Antisthenes. [Duplicate of E 53.]

E 70. Laughing faun.

E 71. A muse.

E 72. Daughter of Niobe. [Duplicate of E 15.]

E 73. Another daughter of Niobe.

E 74. Ariadne.

E 75. Apollo Belvedere. [Duplicate of E 38.]

E 76. Pollux. [From statue D 26.]

E 77. Diomed. [Duplicate of E 26.]

E 78. Diana a la biche. [Duplicate of E 16.]

E 79. Head of a muse.

## (F). RELIEFS.

F 1. Eleven slabs from frieze of the posticus of the Temple of Theseus, generally representing combats between the Centaurs and Greeks—in high relief.

F 2. Panel in terra cotta, from the Lambeth potteries. Allegorical representation of Earth.

F 3. Do. Air.

F 4. Do. Fire.

F 5. Do. Water.

F 6. Feast of Bacchus.

F 7. Monument to Frederick the Great, in Berlin.

F 8. Small medallion. Female on Centaur's back.

F 9. Small medallion head . . . . . Edward Kuntze.

F 10. Vocal music.

F 11. Head of Charlotte Corday.

F 12. Group of eight small slabs of antique subjects, from Ecole des Beaux Arts.

F 13. Assyrian composition—chariot, horses, and men.

F 14. Eleven casts from Egyptian monuments at Luxor and Thebes, taken by Geo. R. Gliddon for Dr. S. G. Morton, about 1847.

F 15. The singing school. Original in the Uffizi Gallery, Florence . . . . . Luca Della Robbia.

F 16. Agriculture. Modern.

F 17. Commerce. Modern.

F 18. Arts. Modern.

F 19. Literature. Modern.

F 20. Sacrifice.

F 21. Marriage.

F 22. Head.

F 23–29. Small antiques from Ecole des Beaux Arts.

F 30–49. That portion of the procession to the Temple of Minerva during the Panathenaic festival, represented on the frieze of the western end of the Parthenon (with a few omissions, and about equal additions from other parts) . . . . . Phidias and his pupils.

F 50, 51, 52. Three large medallion heads in terra cotta for exterior architectural ornament—from the Lambeth potteries.

F 53–67. Fifteen metopes from the Parthenon, representing generally combats between Centaurs and Greeks.

F 68. Head of horse (probably a race-horse) from life.

## (G). MISCELLANEOUS CASTS, MAINLY ON SHELVES.

G 1. Male hand with scroll.

G 2. Mask of Mercury.

G 3. Captive Cupid. Statuette . . . . . C. A. Fraikin.

G 4. Cupid and Psyche. Reduction from D 16.

G 5. Mask of a daughter of Niobe.

G 6. Small torso of Venus.

G 7. Statuette of Diana . . . . . Houdon.

G 8. Mask of Juno.

G 9. Hand pressing.

G 10. Anatomical cast.

G 11. Cow and calf.

G 12, 13. Day and Night. Part of monument to Lorenzo de Medici in the Sacristy of the church of San Lorenzo at Florence. [See G 19, 20.] . . . Michael Angelo.

G 14. Small male torso . . . . . Antique.

G 15. Milo devoured by wild beasts . . . . Prof. S. F. B. Morse.

G 16. Freed slave . . . . . J. Q. A. Ward.

G 17. John the Baptist decapitated . . . . . Paul Duggan.

G 18. Male torso . . . . . Antique.

G 19, 20. Morning and Evening. Part of monument to Lorenzo de Medici. [See G. 12, 13.] . . . Michael Angelo.

G 21. Bull.

G 22. An angel.

G 23, 24, 25, 27, 28. Feet, limbs, anatomical casts, etc., for study.

G 26. Mask.

G 29. Male mask.

G 30, 31. Hand and anatomical foot, for study.

G 32. Pair of clasped hands resting on cushion.

G 33–38. Blocked casts for progressive study. (Head and hand, three stages each.)

G 39–58. Limbs, etc., for study.

G 59. Head of a greyhound. From nature.

G 60. Head of a bloodhound. From nature.

G 61. Mask of Marcus Aurelius.

G 62–68. Limbs, etc., for study.

G 69. Mask of Alexander.

G 70. Mask of St. Jerome.

G 71. Mask of Silenus.

G 72. Left foot of Apollo, from the Belvedere statue. [D 19.]

G 73. Left foot of Silenus, from statue in the Louvre. [D 46.]

G 74. Female hand on breast.

G 75. Four original Tanagra figurines. Terra cotta. [Presented by Fairman Rogers, 1879.]

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## ENGRAVINGS.

A valuable part of the Academy property, not catalogued above, consists of engravings, about 60,000 in number, illustrating all schools and periods. Most of these were bequeathed to the Academy by the late John S. Phillips, who spent thirty years in making the collection.

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[The following

# WORKS ON DEPOSIT AT THE ACADEMY

may be seen in the places specified.]

## SCULPTURE.

### MAIN CORRIDOR, ROTUNDA AND NORTH TRANSEPT.

| NO. | WORK. | ARTIST. | OWNER. |
|---|---|---|---|
| L 1. | Portrait of a lady. Marble bust . | P. F. Connelly. | Joseph Lea. |
| L 2. | Portrait of a child. Marble bust . | | do |
| L 3. | Bust of Bishop Potter. Marble . | Isaac Broome. | C. B Barclay. |
| L 5. | Ruth. Marble . . . . . | Randolph Rogers. | Jas. Douglass. |
| L 6. | Nydia, the blind girl of Pompeii. Marble . . . . . | do. | do. |
| L 7. | Eve. Plaster . . . . | Blanche Nevin. | Artist. |
| L 8. | Jeremiah. Relief in marble . | Miss M. F. Foley. | |
| L 9. | The Fishers. Group in plaster . | Carl Storck. | Galloway & Graff. |
| L 10. | Bronze statuette . . . . | J. B. Carpeaux. | Saunders Lewis. |
| L 11. | Bust of Abraham Lincoln. Plaster | W. M. Swayne. | Artist. |
| L 12. | Bust of Wm. H. Seward. Plaster | do. | do. |
| L 14. | Boy with bird. Marble statuette | Canova. | Dr. R. S. Wylie Mitchell. |
| L 15. | Girl with nest. do. do. | do. | do. |
| L 17. | Rebecca. Marble . . . | Lombardi. | Harry Godey. |

| NO. | WORK. | ARTIST. | OWNER. |
|---|---|---|---|
| L 18. | Equestrian statuette. Plaster bronzed | M. Handley. | G. Schneider. |
| L 19. | Bust of Salmon P. Chase. Plaster | W. M. Swayne. | Artist. |
| L 23. | A. T. Goshorn, Director Gen. U. S. Centennial Commission. Plaster bust | W. M. Swayne. | Artist. |
| L 24. | Elizabeth Peabody. Plaster bust | do. | do. |
| L 25. | St. Peter. Statuette in plaster | H. Kirn. | do. |
| L 26. | Portrait of a gentleman. Marble bust | J. Henry Haseltine. | S. T. Price. |
| L 27. | Portrait of a lady | do. | do. |
| L 31. | John Welsh, President U. S. Centennial Board of Finance. Plaster bust | W. M. Swayne. | Artist. |
| L 32. | Portrait bust of Atherton Blight, Esq. Marble | R.S.Greenough. | Atherton Blight. |
| L 36. | Bronze statuette of a buck | Thackara, Buck & Co. | |
| L 37. | Christ. Relief in marble | H. Kirn. | Artist. |
| L 38. | Ruth. Marble | Lombardi. | Mrs. Rowland Seeger. |
| L 39. | Transition. Statuette in marble | W. G. Turner. | Artist. |
| L 41. | Lurlie, Spirit of the Rhine. Marble | Schwanthaler. | Mrs. H. Farnum. |
| L 42. | Portrait of a lady. Marble bust | F. Ross. | C. F. Haseltine. |
| L 43. | Judge Hemphill do. | R.Trentanova. | R.C.Hemphill,Jr. |
| L 45. | Rev. Dr. Furness do. | L. Thompson. | Unitarian Church. |
| L 47. | Thos. Buchanan Read do. | Jackson. | Mrs. J. L. Claghorn. |
| L 48. | Francis Peters do. | Salomon. | Mrs. Barstow. |
| L 49. | Mrs. Peters do. | Isaac Broome | do. |

## GALLERY B.

| | | | |
|---|---|---|---|
| L 51. | Bronze group of Death and Honor. | P. F. Connelly. | Maquay, Hooker & Co., Florence, Italy. |

## EAST CORRIDOR AND STAIRWAY.

| | | | | |
|---|---|---|---|---|
| L 52. | Pompeian mural decorations, in relief. Two marble slabs on one stand | | | James Douglass. |
| L 53. | Shakespeare's Church | Architectural models in cork. | L. Hoppin. | Jas. L. Claghorn. |
| L 54. | Fountain's Abbey | | | do. |
| L 55. | Peterborough Cathedral | | | do. |
| L 56. | Abbey Church of Westminster | | | L. Hoppin. |

The first abbey is of doubtful origin; but it is with probability assigned to the 6th century, the honor of its foundation being ascribed to Sebert, a Saxon king. The building, having been destroyed by the Danes, was rebuilt by Edward the Confessor. Henry III. enlarged it, adding a chapel. In the reign of Henry VII. the magnificent chapel bearing his name was built and dedicated, as was the earlier one, to the Blessed Virgin. This was designed as a place of sepulture for the king, and his will expressly enjoins that none but those of the royal blood should be inhumed therein.

After the reign of Henry VII. the building was neglected until, under William and Mary, Parliament appropriated a large sum for its repair, and Sir Christopher Wren was employed to execute the work, and also to add the two Western towers. In 1843, the lantern tower over the choir was destroyed by fire and the entire edifice endangered.

A beautiful memorial window to two English poets, Herbert and Cowper, has recently been placed in the Abbey by one of America's honored citizens.

In constructing the model, various authorities were consulted, among others, John Preston Neale, who gives the dimensions of the original as follows: Extreme length, including the Chapel of Henry VII., 530 feet; width, including transept and choir, 280 feet; height of tower to top of pinnacle, 225 feet 4 inches.

| NO. | WORK. | ARTIST. | OWNER. |
|---|---|---|---|
| L 57. | Scott monument at Edinburgh . | L. Hoppin. | Artist. |
| L 59. | America honoring her fallen brave. Marble . . . . . | J. Henry Haseltine. | C. F. Haseltine. |
| L 60. | Autumn leaves. Group in marble | do. | do. |
| L 61. | America triumphant. Marble . | do. | do. |
| L 62. | Prudent love. Marble . . | do. | do. |

## GALLERY A.—PAINTINGS.

[NOTE: All the pictures in this gallery belong to Mr. Harrison Earl.]

| NO. | WORK. | ARTIST. |
|---|---|---|
| L 66. | The pet parrot | Lassalle. |
| L 67. | Early summer at West Compton | Thomas Craig. |
| L 68. | Return from the harvest field | Th. Gerard. |
| L 69. | Signal in the park. [Gallery F.] | Carl Becker. |
| L 70. | Maternal felicity | Rudolph Epp. |
| L 71. | The official visit | H. Tenkate. |
| L 72. | The thief detected | W. Verschuur. |
| L 73. | Seeking shelter from the storm | H. Burkel. |
| L 74. | Wounded bear hunter | A. Tidemand. |
| L 75. | On St. John's River, N. B. | F. W. Kost. |
| L 76. | On the Danube | A. de Bylandt. |
| L 77. | Moonlight in the Black Forest | Aug. Weber. |
| L 78. | The studio | Theo. Hanrath. |
| L 79. | The Kaiser's wall, Bavaria | Paul Weber. |
| L 80. | Roadside inn near Munich | A. F. Bunner. |
| L 81. | Right in the bull's eye | F. Schlesinger. |
| L 82. | Spring time | Carl Direks. |
| L 83. | Fishing coast near Dover, England | W. Shayer, Sr. |
| L 84. | Portrait of a lady | Eichholtz. |
| L 85. | Near Uterstein | Paul Weber. |
| L 86. | On the shore of Chiem Lake | A. F. Bunner. |
| L 87. | Portrait of a lady | John Neagle. |
| L 88. | Portrait of a gentleman | do. |
| L 89. | Spanish Smugglers | Jules Worms. |
| L 90. | Cherries ripe | Virginia Granbery. |
| L 91. | Distracted attention | Van Hove. |
| L 92. | Preparing for dinner | Stroebel. |
| L 93. | A shady retreat | Bakhuyzen. |
| L 94. | Interior of a church | J. Nicolie. |
| L 95. | Near Los Angelos, California | H. Herzog. |
| L 96. | Market scene by moon and candle light | P. van Schendel. |
| L 97. | On the Italian coast | Hilverdonck. |
| L 98. | After the brawl | E. Harvey. |
| L 99. | The disputed reckoning | Vetten. |
| L 100. | Blighted prospects | J. J. Cool. |

| NO. | WORK. | ARTIST. |
|---|---|---|
| L 101. | On the Seine | J. Rozier. |
| L 102. | Still water at evening | A. Vandeventer. |
| L 103. | In the studio | Arnoud. |
| L 104. | Curiosity | W. Rorgge. |
| L 105. | Inquiring the way | M. Tilmes. |
| L 106. | Castle on the Rhine | Ch. Hoguet. |
| L 107. | View near Etzenhausen | C. Ph. Weber. |
| L 108. | Captured banditti | L. Holmberg. |
| L 109. | Crossing the brook | Leon Delachaux. |
| L 110. | Domestic happiness | Gesselchap. |
| L 111. | The hunter's rest | G. W. Brenneman. |
| L 112. | Lady reading a letter | De la Hoese. |
| L 113. | Life in the Vaterland | Carl Geibel. |
| L 114. | Village minstrel | F. de Brakeleer. |
| L 115. | Cattle. Coming storm | Paul Weber. |
| L 116. | The goat's birthday | H. van Seben. |
| L 117. | Old canal near Amsterdam | Kluyver. |
| L 118. | Market scene by moon and candle light | P. van Schendel. |
| L 119. | View in Westphalia | J.N.T. v. Starkenborgh. |
| L 120. | Chateau Egremont, with landscape | L. Fleury. |
| L 121. | The forge at Chittenfold, Surrey, England | E. C. Williams. |
| L 122. | Cattle in a stable | A. Vogt. |
| L 123. | The ferry | Bakhuyzen. |
| L 124. | Shepherd and sheep | W. T. v. Starkenborgh. |
| L 125. | Street in Amsterdam | E. P. v. Bommel. |
| L 126. | View on the Scheldt, with cattle | Van Damme. |
| L 127. | Drove of cattle at evening | W. T. v. Starkenborgh. |
| L 128. | Starting for the chase | A. de Molins. |
| L 129. | Charge of cuirassiers at Reichsofen | E. Charpentier. |
| L 130. | Sheep pasture | H. Bolton Jones. |
| L 131. | Environs of Rome | Albert Hertel. |
| L 132. | Winter sports in Holland. [Gallery F.] | H. Van Seben. |
| L 133. | Interior of a stable | H.Knip(Henr.Ronner). |
| L 134. | Interior of a stable | W. Verschuur. |
| L 135. | Prussian troops on the march | Swebach. |
| L 136. | Twilight near Darmstadt | Carl Weber. |
| L 137. | Flowers | Marie Molyn. |
| L 138. | Content in a cottage | Rikkers. |
| L 139. | Stable interior, with sheep | Ravenswaay. |

| NO. | WORK. | ARTIST. |
|---|---|---|
| L 140. | The music lesson | Ed. d'Apvril. |
| L 141. | Scene in Southern Tyrol | H. Hartwich. |
| L 142. | Gallic archers | Guinier. |
| L 143. | Hide and seek | Taanman. |
| L 144. | Resting by the way | Van Seben. |
| L 145. | The old beau | Antony Serres. |
| L 146. | Grandmother's lesson | De Block. |
| L 147. | Sheep at pasture | Brissot. |
| L 148. | Safe from pursuit | L. Moulinet. |
| L 149. | Tyrolean peasants preparing for church | F. Kraus. |
| L 150. | Night market in Amsterdam | G. van Hamme. |
| L 151. | In Bohemia. Twilight | Aug. Weber. |
| L 152. | A garden retreat | L. Joulin. |
| L 153. | Dem was good ole times | T. Hovenden. |
| L 154. | Grandmother's pet | Joh. J. Paling. |
| L 155. | Tired out | A. Jernberg. |
| L 156. | The last toast | C. J. Grips. |
| L 157. | Rural retirement | D. Baron. |
| L 158. | Fruit and glass | Wm. M. Brown. |
| L 159. | The music lesson | Ch. Hue. |
| L 160. | For whom are these. [Gallery F.] | Leon Delachaux. |
| L 161. | First visit to school | Th. de Heuvel. |
| L 162. | Halt for refreshments | H. Buttner. |
| L 163. | When the cat's away the mice will play | Leon Delachaux. |
| L 164. | Jerusalem from the Mount of Olives. | B. Fiedler. |
| L 165. | Return of the drove at evening | Paul Weber. |
| L 166. | One more kiss | Leon Delachaux. |
| L 167. | Rural pleasures | D. Baron. |
| L 168. | Getting a ride | Frank C. Jones. |
| L 169. | Chickens in a barnyard | E. R. Maes. |
| L 170. | Seeking shelter from the coming storm | H. Zügel. |
| L 171. | The morning walk | H. Breling. |

[Note.—In midsummer and midwinter it is not generally practicable to publish a Catalogue for the Northern Galleries, in consequence of the frequent changes in their contents.]

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